

TE TOA...THE WARRIOR

Moemoea Mohoawhenua

FADE IN

EXT. CITY. DAY.

We are flying over a CITY. We zoom down.

INT. CITY. DAY.

We see PATU, Māori male, 50's, bald head, beard, dressed in a suit kneeling in prayer with a Māori Bible, and green army knife in a sheath, in his hand. He is in deep prayer.

EXT. CITY - WARLOCKS SITE OF EVIL. DAY.

We see MERCURY, male, an evil WARLOCK. He is dressed in a dark red robe and has piercing red eyes. We see a chained SLAVE. Emancipated. Fearful. MERCURY slowly starts to chant. Which becomes louder and louder.

MERCURY

Ko Te Kore
 Te Kore-te-whiwhia
 Te Kore-te-rawea
 Te Kore-i-ai
 Te Kore-te-wiwia
 Na Te Kore Te Po
 Te Po-nui
 Te Po-roa
 Te Po-uriuri
 Te Po-kerekere
 Te Po-tiwhatiwha
 Te Po-te-kitea
 Te Po-tangotango
 Te Po-whawha
 Te Po-namunamu-ki-taiao
 Te Po-tahuri-atu
 Te Po-tahuri-mai-ki-taiao
 Ki te Whai-ao
 Ki te Ao-marama
 Tihei mauri-ora!

[English Subtitles]

The void, energy, nothingness, potential
 The void in which nothing is possessed
 The void in which nothing is felt
 The void with nothing in union
 The space without boundaries
 From the void the Day

The great Day
 The long Day
 The deep Day
 The intense Day
 The dark Day
 The Day in which nothing is seen
 The intensely dark Day
 The Day of feeling
 The Day of seeking the passage to the world
 The Day of restless turning
 The Day of turning towards the revealed world
 To the glimmer of dawn
 To the bright light of DAY
 Behold the breath of life!

INT. GANGSTER'S PAD. DAY.

We hear intense ominous music. We see an EXTREME CLOSE UP of eyes. We zoom out to see a face bathed in a harsh spotlight. We then zoom out further to see GANGSTER, Māori/Pakeha male, 50's, sitting down. He is wearing a suit. Directly behind him is his elite bodyguard TAMATOA MASELO, big Samoan male, dressed in a Samurai uniform with a Samurai sword. Surrounding them are NZ Flags. JEREMY WORTHINGTON, male, GANGSTER'S 2nd in command, comes in and nods his head.

JEREMY
 Boss.

GANGSTER
 Well? I understand my enemy suffered a defeat?

JEREMY smiles.

JEREMY
 Yes boss.

GANGSTER
 But he
 (pause)
 He was not killed?

JEREMY
 No boss.

GANGSTER
 (whispering menacingly)
 Why not?

JEREMY
Don't know.

The GANGSTER stands up and strikes him hard on the face.

GANGSTER
(menacingly)
Find him and kill him. Understand?

JEREMY
Yes boss.

JEREMY walks away. We see the pure hatred on his face as he leaves. The GANGSTER looks at TAMATOA.

GANGSTER
I am going to see my Daughter in the garden now. I do not want to be disturbed.

TAMATOA
Boss.

GANGSTER leaves.

EXT. GARDEN. DAY.

We ZOOM in to see a close up of beautiful eyes. We slowly come out to see a close up of AROHA, a beautiful young woman looking directly into the camera,

AROHA
To be, or not to be-that is the question.
Whether 'tis nobler in the mind to suffer the slings and arrows
of outrageous fortune
or to take arms against a sea of troubles,
and by opposing end them.

We zoom out to see the GANGSTER sitting opposite AROHA who is also sitting down. AROHA has a book in her hand. She closes it and looks at the GANGSTER.

AROHA
What do you think the best choice is Daddy?

The GANGSTER looks at her quizzingly.

AROHA

You know, whether a person should just accept their fate,
whatever it is, or if they should somehow try and resist it.
Or do you think we even have that choice?

GANGSTER looks at her and chuckles. She smiles back.

AROHA

What's so funny?

GANGSTER

You.

AROHA

Me?

GANGSTER

Yes, you remind me so much of your Mother. She was deep, like
you.

AROHA

Well, what do you think she would have thought Daddy? That one
should accept, or, fight against their fate?

We look into GANGSTER'S eyes as he goes back in time.

FLASHBACK

BATHROOM. DAY.

We see GANGSTER'S wife hanging from the ceiling. GANGSTER is
crying as he chops her down and holds her. GANGSTER lets out a
terrible animal-like howl of pain and sorrow. He then notices a
letter in her hand so picks it up and through his grief reads
it.

GANGSTER'S WIFE

(V/O)

My dearest darling. I am sorry to leave you in such a way, but
I feel I have no choice as I cannot go on living the lie that we
have built around ourselves. A lie that you created. When I
first met you, I fell in love with someone who had ideals,
dreams, visions. But now, now look what you have become. A
monster. A monster who is so cruel and callous and whose only
love is for power. People deserve respect, love, hope. But
what have you given them? Nothing but evil and violence and
sorrow and misery. And, I blame myself, for have I not always
been with you, stood by you? And all these years I have felt

the essence of my truth fading, going, because I have been a part of what you have done. Not that I have done it, but the fact I have known and done nothing, means I am just as guilty in a way. But no more my love, and yes, I say my love, because even though you have become a monster, I still love you. I still love that beautiful part of you which once existed. But I cannot go on living a lie anymore. I cannot go on being part of a lie which degrades the inherent dignity of others. So I am choosing this way out. I am sorry my love. Please look after our Daughter. I wanted to take her with me, but, I cannot, I just cannot. So please, look after her and be kind to her and give her hope. I ask you both to forgive me for my sin. Take care. I love you.

Mary.

CUT TO

FATHER DAUGHTER LOVE MONTAGE - THE FOLLOWING IS TO BE SHOT WITH
A SINGLE BLUE SPOTLIGHT AND CLOSE UPS ON FACES

AROHA

I remember you piggy backing in the rain me when I was only a child. Do you remember?

GANGSTER

I remember.

AROHA

I remember when you bought me that puppy for my tenth birthday. You made me so happy Daddy. Do you remember?

GANGSTER

I remember.

AROHA

I remember when you built me that sandcastle at the beach Daddy. Do you remember?

GANGSTER

I remember.

AROHA

I remember all the love and kindness you have shown me Daddy. Do you remember?

MONTAGE ENDS

CUT TO

BATHROOM. DAY.

We see GANGSTER holding his beloved wife in his arms and see tears streaming down from his face as he lets out a scream from the very depths of his soul.

GANGSTER

Nooooooooooooooooooooooooooooooooooooo!

FADE OUT

EXT. GARDEN. DAY.

GANGSTER looks softly at AROHA.

GANGSTER

She would have resisted her fate AROHA.

AROHA looks at him and smiles.

EXT. CITY - WARLOCKS SITE OF EVIL. DAY.

JEREMY is sitting nursing his bruised cheek. MERCURY goes up to the SLAVE who starts whimpering in fear. MERCURY gets out a knife and kills the slave then chops out their heart, which he offers up to the heavens.

MERCURY

Hear me! Hear my prayer!

MERCURY then goes into a trance. We then see the heart flare up, and out flies a BIRD SPIRIT. MERCURY then comes out of his trance and looks at JEREMY. There is immense hate and fury in JEREMY'S eyes.

JEREMY

(intense hatred and anger in his voice)
How much longer?

MERCURY sits silently.

JEREMY

How much longer must we wait to kill this dog? I...I just won a great victory and what is my reward?
(shouting as he suddenly rises up in fury)

What is my reward!? I am struck like a dog! He must die! I
will kill him toDay!

MERCURY looks at him.

MERCURY
No. Not yet.

JEREMY
What do you mean no? When then!?

MERCURY
When it is time, then it is time and sometimes the time, is not
the right time, until it is time.

JEREMY
I have no time for your riddles old man!

MERCURY
It is in riddles that the truth resides.
(pauses)
But listen to me, if you act against him now, all that we have
worked for will be lost.

JEREMY
(intensely)
How do you know?

MERCURY
I know as I know. Understand?

JEREMY nods his head, then gets up to leave.

JEREMY
(menacingly)
So be it. I will wait. But not forever

MERCURY nods his head. JEREMY leaves.

MERCURY
(to himself)
Men seek what they already have, but desire to possess more,
until they have nothing.

EXT. CITY. DAY.

We see PATU kneeling in prayer listening curiously to a beautiful song.

PATUPAIAREHE - V/O

(singing)

Aue te aroha

aue te aroha

aue te aroha

te aroha o te Atua.

[English Subtitles]

I cry of love

I cry of love

I cry of love

the love of the Creator.

We then see a beautiful PATUPAIAREHE...FAIRY. She is invisible to PATU. Beautiful. Dainty. She is happy and joyous as she flitters and floats around. MIKAERE, Māori man, who is in actuality an angel of Ihowah...Jehovah, appears out of nowhere sitting opposite PATU.

PATU

Can you hear that?

MIKAERE looks at PATU quizzingly.

PATU

Singing. I can hear singing.

The PATUPAIAREHE giggles as does MIKAERE who chuckles to himself. PATU looks at him and laughs too.

PATU

It's strange you know.

MIKAERE

What?

PATU

My life.

MIKAERE

How so?

PATU

Well, how similar my life is to that of the great warrior prophet Te Kooti. Because like Te Kooti, I have been

relentlessly hounded by my enemy the Gangster and his men, yet I have always managed to elude them. There have been some really close calls. Yet I still survive. And...and I feel as if somehow Ihowah is watching over me, like he was over Te Kooti.

MIKAERE nods his head.

PATU
And that's why I...

We suddenly hear a commotion and a Māori revolutionary comes running in.

MĀORI REVOLUTIONARY
There is trouble.

PATU turns back to MIKAERE but he has vanished. He quickly follows the Māori revolutionary.

INT. CITY. DAY.

PATU arrives where his revolutionaries are waiting for him with the black, red and white Tino Rangatiratanga and He Wakaputanga flags, flying. HERA a staunch/tough looking revolutionary fighter, and WHAWHAI, a huge Māori man, and HEMI a normal size Māori man, are sitting down exhausted. Four other Māori revolutionaries are also sitting down next to them. PATU comes up to HERA and WHAWHAI.

PATU
What happened?

HERA
It was an ambush. They were waiting.

PATU
Where are the others?

WHAWHAI points at HERA.

WHAWHAI
She left them. She is a coward.

HERA stands up to go toward him aggressively. PATU stops her.

HERA
I had too! We would have all been killed!

WHAWHAI stands up enraged.

WHAWHAI
You are a coward!

PATU
Enough! Sit down! Both of you! Now!

They glare at one another and sit on the ground opposite each other. PATU looks at WHAWHAI.

PATU
What do you mean she left our people to die? That she is a coward? Speak man.

WHAWHAI
It is as I said, she left our men to die!

CUT TO

FIGHTING MONTAGE - SINGLE HARSH SPOTLIGHT SHOTS AND CLOSE UPS.

We hear shots, see gun flashes, crying, yelling, confusion. In the frame of a single spotlight we see HERA, WHAWHAI, HEMI and four other Māori revolutionaries. We can hear voices in the distance.

HERA
(whispering)
We must go.

WHAWHAI
(whispering angrily)
And what of our comrades? Are we to leave them? Leave our dead? Our wounded?

HERA
(whispering intensely)
If we do not go now, we will be all dead as well!

WHAWHAI
(whispering intensely)
What of our comrades!?

HERA
(whispering intensely)
There is nothing we can do!

WHAWHAI looks at her in disgust, then at the others.

WHAWHAI
(whispering intensely)
Who will come with me!?

HEMI steps up beside him. HEMI and WHAWHAI look at the others.
The other revolutionaries all go and stand beside HERA.

REVOLUTIONARY 1
(whispering intently)
Hera was chosen by Patu to lead us.

He looks at WHAWHAI.

REVOLUTIONARY 1
And will you not also obey Patu, the chosen of Ihowah?

WHAWHAI looks at him.

WHAWHAI
(whispering angrily)
So be it.

HERA
(whispering)
Haere mai.
[English Subtitles]
Come, let us go.

WHAWHAI looks at HERA with rage.

FADE OUT

WHAWHAI looks at HERA.

WHAWHAI
We should have gone back! You are a coward!

HERA goes to stand up. PATU puts his hand up to say no. WHAWHAI
looks at PATU.

WHAWHAI
You would have gone back? Would you not? To save our brothers
and sisters?

PATU looks around at all of them, then directly at Whawhai.

PATU

Hera took my place because it was Ihowah's will.

WHAWHAI looks in rage and disbelief.

WHAWHAI

(enraged)

It was Ihowah's will that our brothers and sisters were left behind by this coward!?

He looks menacingly at PATU.

WHAWHAI

And you were the one who said it was Ihowah's will that she should lead us! Perhaps Ihowah has left you Patu!?

EVERYONE looks in surprise at WHAWHAI. HEMI stands up beside WHAWHAI and looks around at everyone.

HEMI

Yes! Why did Patu not choose Whawhai!? Has he not been in many battles? But he chose her! And what happened!? Perhaps Whawhai is right and Ihowah is no longer with him! Otherwise why have so many of our people been killed!?

Tension suddenly fills the air. Everyone looks at PATU for guidance.

PATU

Seize them!

WHAWHAI and HEMI are seized and tied up.

FADE OUT

FADE IN

Everyone is standing inside a circle. PATU is standing in the front, in the middle, holding the PAIPERA TAPU i te reo Māori [HOLY BIBLE in the Māori language]. In front of PATU and the others we see WHAWHAI and HEMI tied up. Everyone else is in a semi circle on either side of WHAWHAI and HEMI. They all start singing.

EVERYONE

(singing)

Whakaaria mai
 tōu rīpeka ki au
 tiaho mai
 rā roto i te pō
 hei kona au
 titiro atu ai
 ora, mate,
 hei au koe noho ai.

Whakaaria mai
 tōu rīpeka ki au
 tiaho mai
 rā roto i te pō
 hei kona au
 titiro atu ai
 ora, mate,
 hei au koe noho ai.

[English Subtitles]

Show

your cross to me
 let it shine
 there in the darkness
 to there I
 will be looking
 in life, in death,
 let me rest in thee.

Show

your cross to me
 let it shine
 there in the darkness
 to there I
 will be looking
 in life, in death,
 let me rest in thee.

We slowly zoom into PATU'S face which is shining brightly with intensity. The singing stops. EVERYONE looks at PATU.

PATU

(he looks up at the heavens)

E mihi ana ahau ki te Matua nui i te rangi. Tena koe ki a Ihowah. Tena koe. Homai to aroha. To kaha. To manaakitanga ki a matou katoa i tenei ra.

[English Subtitles]

I greet our father in the heavens. Greetings to Ihowah. Greetings. Bring your love. Bring your strength. Bring your protection to us all in this DAY.

ALL

Amine.
[English Subtitles]
Amen.

PATU falls down on his knees, closes his eyes and begins to pray. Everyone else falls down and prays as well. PATU then stands up. He opens his BIBLE and then starts to read aloud from it.

PATU
(in a loud powerful voice)
A, ko te tangata e kohukohu i te ingoa o Ihowa, me tino whakamate ia; me tino aki ia e te whakaminenga ki te kohatu: ko te manene raua tahi ko te tangata whenua ka whakamatea, ina kohukohua e ia te ingoa o Ihowa.

[English Subtitles]
Anyone who blasphemes the name of the LORD is to be put to death. The entire assembly must stone them. Whether foreigner or native-born, when they blaspheme the Name they are to be put to death.

PATU then looks around.

PATU
(in a loud powerful voice)
They blasphemed by saying that the Lord was not with me! Does anyone else feel that the Lord is not with me!?

EVERYONE nods their head no.

PATU
(waving the BIBLE above his head)
They must die! They will be stoned to death! Gather the bricks!

He points to a pile of bricks. Everyone looks at PATU and each other in fear and confusion.

PATU
Gather them I say! It is Ihowah's will!

HERA goes up to PATU who is angrily grabbing some bricks.

HERA
(intensely)
Patu, perhaps this is not the right way?

PATU

It is God's will.

HERA

But is not mercy also God's will?

PATU ignores her.

HERA

Please Patu. Think about it. Whawhai and Hemi are liked by many here. If we do this, you will turn many against you.

PATU ignores her. HERA walks away with a concerned look on her face. Many people are still looking at one another in fear and confusion. No one is picking up the bricks. PATU looks around.

PATU

Begin!

They all stand still.

PATU

Begin I say!

No one does. HERA looks at PATU imploringly.

HERA

(imploringly)

Please Patu.

PATU

It is Ihowah's will. Begin!

No one does. So PATU throws a brick, then another, then another. No one joins in. This goes on for what seems ages with PATU being the only one to throw bricks. As time passes, we see PATU covered in sweat, as everyone else slowly walk away with disgust, fear, anger on their faces. They leave until he is the only one left still throwing bricks. HERA eventually comes up to him and makes him stop.

HERA

They are dead.

She goes to lead an exhausted PATU away. He looks at the dead bodies.

PATU

We will leave their carcasses to be eaten by the birds of the air and beasts of the earth.

They walk away.

EXT. DISUSED TENEMENT - PATU'S MAKESHIFT PAD. DAY.

PATU is laying down reading the PAIPERA TAPU by lamplight when HERA walks in. She sits down opposite him. He puts the Bible down and looks at her.

HERA

Our brothers and sisters are talking of leaving.

PATU

And you?

HERA looks concerned.

HERA

No. I will stay by your side, as I have always done, as I believe you to be the chosen one. So I am not doubting you, or Ihowah's will. But our people are scared, confused and angry. Was that really necessary, to kill them in such a way? I mean, are we not fighting evil ourselves in trying to destroy the Gangster and all his meth labs. Yet, was that not evil stoning our brothers to death? I mean, is the way the Gangster is killing off our people with P, any worse than what you have just done?

PATU looks at her.

PATU

Do you think I wanted to do that Hera? Do you honestly think that I wanted to kill Whawhai and Hemi in such a way? Men who I have known for years and fought side by side with? Do you?

HERA

No.

PATU

But I had to. I had no choice. They blasphemed against Ihowah himself by what they said. By challenging me, they were challenging him. They were in open rebellion to the chosen one of Ihowah.

HERA nods her head.

PATU

Just remember Hera, that I did not choose this path. I prayed many times for God to take this burden from me, for it is a terrible burden. But it is mine, and mine alone. As are the responsibilities for the choices I make. And if I had allowed such open rebellion to go unpunished, then what do you think would have happened a? How much longer would I have been able to lead the people? A?

HERA

Well, if you do not go and korero to them, there may be no one left to lead. Tell them what you told me, at least then they may be able to understand why you did what you did.

PATU

Do you?

HERA

No. I believe you should have prayed first. But it does not matter what I believe, because our people don't. So, you need to korero with them.

PATU

I will, but later. I am exhausted.

HERA stands up to leave.

HERA

By then it may be too late.

PATU looks at her.

PATU

Ka kite.

HERA

Ka kite.

HERA leaves.

PATU lies on his bed as we look at him.

PATU

(to himself)

Yes

(pause)

God chose me.

We zoom into his eyes as we dissolve back into the past.

MONTAGE - ALL SCENES TO BE DONE IN SINGLE SPOTLIGHT SHOTS WITH
CLOSE UP SHOTS ONLY.

We see PATU. We see a Pakeha policeman.

PAKEHA POLICEMAN
You are under arrest.

PATU
I am innocent!

CUT TO

We see a JUDGE. We see PATU.

JUDGE
You have been found guilty of having 10 kilograms of
methamphetamine. I sentence you to 10 yrs.

PATU
I was framed!

CUT TO

We see ANGRY INMATES. We see PATU. We see them beating him.

ANGRY INMATE ONE
This is for fucking with our boss Gangster and his P business!

PATU
(V/O)
Arrh! Arrh!

CUT TO

We see PATU in a coma.

DOCTOR
There is nothing anyone can do. He was beaten to hard. He will
most probably be dead by morning.

CUT TO

We hear the PATUPAIAREHE as PATU lays dying.

PATUPAIAREHE

(V/O - singing)

Kia kaha

kia kaha

kia kaha

he tangata o te Atua

[English Subtitles]

Be strong

be strong

be strong

man of the creator

We see MIKAERE. We see him holding a PAIPERA TAPU and SHEATHED GREEN KNIFE. We see MIKAERE give PATU a HONGI and as he does so we see the BREATH OF LIFE going into PATU and he instantly awakens and looks at MIKAERE.

MIKAERE

You have been chosen to lead our people to the promised land.

[To be translated into te reo Māori]

CUT TO

We see PATU praying intently.

PATU

Show me your will Ihowah.

SINGLE SPOTLIGHT SEQUENCE ENDS

CUT TO

We now see a TV SCREEN. A REPORTER then comes on. Next to the reporter we see a photo of PATU.

REPORTER

Patu Toautu who was sentenced to ten years imprisonment for having 10 kilograms of methamphetamine has just been acquitted of all charges as it has been proven that he was framed. He was nearly beaten to death, but by a miracle, he survived. He is indeed a very fortunate man.

MONTAGE ENDS

FADE OUT

INT. PATU'S ROOM. DAY.

PATU is looking up. Silence.

PATU
Why me?

EXT. CITY. MORNING.

PATU is praying. HERA comes along. He looks at her.

HERA
They have all left.

PATU
Everyone?

HERA
Yes

PATU
Come, let us pray.

They kneel and start to pray.

MONTAGE

CUT TO

PATU and HERA are walking along hurriedly.

CUT TO

PATU and HERA are crossing a road.

CUT TO

PATU and HERA are walking up a city hill.

CUT TO

PATU and HERA are tiredly walking.

CUT TO

It is Day-time. PATU and HERA are looking in at people eating in McDonalds.

MONTAGE ENDS

WE NOW SEE TIME GO PAST HURRIEDLY WITH A SERIES OF SUNSETS, SUNRISES ETC.

EXT. CITY. DAWN.

HERA approaches PATU.

HERA

Why is Ihowah not helping us? We have no money, nothing at all. How can we fight the Gangster and his men when everyone has left us? Perhaps it is time to give up? How can we go on? I mean we do not even have enough money for kai! Does Ihowah want us to starve!?

PATU looks at her.

PATU

No. Ihowah is testing us.

HERA

So we will die of starvation while kai surrounds us everywhere!

PATU

Stop exaggerating. Have faith.

EXT. DISUSED TENEMENT - PATU'S MAKESHIFT PAD. DAY.

PATU looks at HERA.

PATU

Go and look for some kai.

HERA

Where?

PATU

Where Ihowah leads you.

HERA looks at PATU.

HERA

And what will you do?

PATU

I will pray.

PATU leaves with his Bible and as he does so HERA looks at him angrily and with resentment. She leaves.

INT. CITY. DAY.

We see the sheer beauty of the CITY. We zoom into CLOSE UPS of city signs etc. We see their exquisite details. We zoom out to see PATU kneeling in supplication. We now hear beautiful singing.

FAIRY
 (singing)
 Atua
 Atua
 Atua
 kei hea to wairua?
[English Subtitles]
 Creator
 Creator
 Creator
 where is your spirit?

Suddenly MIKAERE is sitting opposite PATU.

PATU
 Can you hear it? The singing? Whenever I see you, I can hear singing.

The PATUPAIAREHE giggles to herself then keeps singing. PATU looks sad.

PATU
 I do not understand.

MIKAERE
 What?

PATU
 Why Ihowah has abandoned us.

MIKAERE
 Has he?

PATU
 I pray, but it seems He does not hear.
 (pause)
 Does he?

PATU looks up but MIKAERE has gone. PATU gets up and walks away.

EXT. DISUSED TENEMENT - PATU'S MAKESHIFT PAD. DAY.

PATU comes walking in. There is a loaf of bread and a can of baked beans. HERA looks exhausted.

PATU
Is this it?

HERA looks at him angrily.

HERA
(angrily)
What do you mean is this it!?

PATU
(in a conciliatory tone)
I just mean, is this all you were able to find?

HERA
(angrily)
Yes. This is all I was able to get! While you were praying, I, like usual, was doing the work!

PATU looks at her angrily.

HERA
(angrily)
What!? Are you going to stone me to death as well!?

PATU looks hurt. He hops into bed and turns his back on her.

HERA
(defensively)
What!? Are you not going to eat the kai!

HERA eats angrily but as she looks at PATU her face softens and she looks sorry.

FADE OUT

FADE IN

HERA
Are you awake?

PATU

Ae.

HERA

I'm sorry.

PATU

Kei te pai.

[English Subtitles]

All good.

HERA

No, I really am sorry. I should not have spoken to you like that.

PATU

All is forgiven. It is understandable why you did. But yes, I would have come to help, but we also need the other kai, the true kai, which is the word of Ihowah. To hear His voice.

HERA

And did you?

PATU

Not today. But you know Hera, and I have never told anyone this, but I often have doubts. I often doubt if I am the chosen one. And now, now that everyone has left, perhaps I am right. Perhaps Ihowah has abandoned me? Perhaps I should just give up this struggle to destroy the Gangster and his evil P empire and go and live deep in the country, live off the land? What do you think?

HERA

I don't know. Only you can answer that.

At the window we see the BIRD SPIRIT listening to them. It flies away.

EXT. CITY - WARLOCKS SITE OF EVIL. DAY.

We see MERCURY with the BIRD SPIRIT hovering around him whispering in his ear. It vanishes when JEREMY walks over and sits opposite him.

MERCURY

You enemy Patu only has one follower left. He believes their God has abandoned them.

JEREMY

Good! Do you know where they are?

MERCURY

Yes, it has been revealed.

JEREMY

Tell me then! Because I will kill them both, then kill that dog
Gangster. Then all my enemies will be dead and I will take over
his P empire.

MERCURY

No.

JEREMY

No!?

MERCURY

No. For they are the key to his destruction.

JEREMY

How do you know?

MERCURY

Has not everything that I have shown you thus far come true?
And yet you still doubt?

JEREMY

No. I do not doubt.

MERCURY

Good. Then we wait.

INT. TORTURE ROOM. DAY.

We see a badly beaten PRISONER being tortured. JEREMY is
watching disdainfully. He nods to the TORTURER who looks at the
prisoner he is torturing.

TORTURER

Submit to the Gangster's will and ask for his mercy and agree to
sell P for him and you will live.

PRISONER

(in agony)

Rejoice in the Lord. Rejoice.

FADE OUT

FADE IN

INT. TORTURE ROOM. DAY.

The PRISONER is in horrendous condition. The TORTURER has fallen asleep. The PRISONER manages to unfree himself and escape.

EXT. GARDEN. DAY.

We see an extreme close up of AROHA'S eyes.

AROHA

Ah, love, let us be true
to one another! For the world, which
seems
to lie before us like a land of dreams,
so various, so beautiful, so new,
hath really neither joy, nor love, nor
light,
nor certitude, nor peace, nor help
for pain:
And we are here as on a darkling
plain
swept with confused alarms of struggle and flight,
where ignorant armies crash by Day.

We zoom out to see AROHA looking sad. The GANGSTER is looking at her from across the table.

AROHA

I find that so sad Daddy. And whenever I read it, I think of Mummy.

GANGSTER

Why?

AROHA

I don't know. Just the words, I guess. I just feel them. They move me so profoundly.

GANGSTER nods his head.

AROHA

They start off with such promise yet end with such despair. Do you think life is like that Daddy?

The GANGSTER looks thoughtfully.

GANGSTER

To be honest I have never given it much thought.

AROHA

I have. And I can understand the first part of it where it speaks of a land of dreams which is so various, so beautiful, so new. Because so far that's how I feel my life has been, living in a beautiful dream where you have given me everything. But I sometimes wonder about Mummy, if in the final moments of her life she knew that she was dying and if she felt as the writer said, 'On a darkling
plain swept with confused alarms of struggle and flight,
where ignorant armies crash by Day'. What do you think she felt
Daddy?

FLASHBACK

INT. BATHROOM. DAY.

GANGSTER'S WIFE is hanging.

FADE OUT

GANGSTER looks at AROHA.

GANGSTER

I don't know. All I know is your Mother died happy and peacefully in her sleep.

AROHA smiles sadly.

GANGSTER

And are you happy Aroha? I hope you are, as I try my best to care for you, love you and protect you.

AROHA

Yes, I am happy Daddy, but...

SILENCE

GANGSTER

But what?

AROHA

I want to go out Daddy. Go nightclubbing. I mean I am nearly 21 now Daddy and I have never been allowed out. I just want to...

The GANGSTER holds his hand up cutting her off.

GANGSTER

No.

AROHA

But why?

GANGSTER

I have told you many times. My enemies are everywhere. You are the only good thing in my life, if anything were to happen to you, I...

AROHA looks at him.

AROHA

Nothing is going to happen to me. Please Daddy. Let me go out. I mean how do you think that it makes me feel Daddy? To be a grown woman and I am not even allowed out.

GANGSTER

I am not going to argue about this. You are not going. I have explained why. It is to keep you safe.

AROHA looks at him exasperated.

AROHA

But Daddy, please...I

GANGSTER bangs his fist angrily and stands up menacingly.

GANGSTER

(enraged)

No! Enough! You will do as you are told!

AROHA looks at him scared.

GANGSTER softens and moves toward her.

GANGSTER

I'm sorry, I...

She jumps up and runs away.

GANGSTER
(remorseful)
Aroha!

GANGSTER looks after her with remorse. He sits down wearily in his chair.

INT. AROHA'S ROOM. DAY.

AROHA is in her room with her MAID getting dressed in nightclub clothes.

MAID
I think this is a bad idea.

AROHA
(determined look)
I'm going. Just stick to the plan. If Daddy asks where I am just say I am going for a walk.

MAID
But what if you're Father finds out? I will be in real trouble, really bad trouble.

AROHA looks at her smiling sweetly.

AROHA
No, you won't. I'll make sure of that. But don't worry ok? He won't find out. Ok? And I am not even going to be drinking. Look.

Aroha pulls a bottle of water out of her handbag.

MAID
Ok, but be safe.

AROHA leaves with her MAID looking after her extremely worriedly.

EXT. GANGSTERS PAD. DAY.

We see AROHA sneaking out of the house. She hears a moan. The escaped PRISONER is under a bush, half unconscious. He reaches his hand out to her.

PRISONER
(croakily)
Water.

AROHA recoils in fear.

PRISONER
(croakily)
Water.

AROHA warily looks at him.

PRISONER
(croakily)
Water. Please. Water.

AROHA gets her water bottle out then goes up to the PRISONER and gives him a drink which he greedily sucks down.

AROHA
Easy, easy.

INT. AROHA'S ROOM. DAY.

GANGSTER is inside AROHA'S room. He has a present in his hand. The MAID is trembling before him.

MAID
Sir.

GANGSTER
Where's AROHA?

MAID
(looking extremely worried and fearful)
She...she...she...has gone for a walk Boss.

GANGSTER looks puzzled.

GANGSTER
Where too?

The MAID starts to tremble even more.

MAID
Please Boss, I...

GANGSTER
(angry)
Where is my Daughter!

MAID
She went to the nightclub Sir. I tried to stop her, she wouldn't
listen, I...

The GANGSTER looks at her with a cold anger.

GANGSTER
(menacingly)
I will deal with you later.

GANGSTER storms out hurriedly with the MAID shaking in fear.

EXT. GANGSTERS PAD. DAY.

The PRISONER is delirious. AROHA is holding him. We then hear
yelling in the distance. AROHA looks out and sees JEREMY with a
GANG MEMBER. She waves out to them.

AROHA
Help is coming.

JEREMY and the GANG MEMBER come running over. JEREMY sees the
PRISONER and grabs AROHA away from him then starts to beat him.
AROHA tries to stop him but is held back by the GANG MEMBER.

AROHA
Leave him! Leave him! Leave him or I will tell Daddy!

JEREMY stops immediately. He looks at the GANG MEMBER.

JEREMY
Bring him.

He looks at AROHA.

JEREMY
Come with me.

They all leave.

INT. GANGSTERS PAD. DAY.

GANGSTER is standing. His boots are all bloodied. He is sweating profusely. AROHA'S MAID is on the ground, dead, covered in blood. JEREMY comes in.

JEREMY

We found her. She was with the escaped prisoner.

GANGSTER looks puzzled.

GANGSTER

With the prisoner?

JEREMY nods his head yes.

GANGSTER

So, my Daughter was with the prisoner? But, how did he escape?

JEREMY

I don't know Boss. But I have already arrested the torturer who was guarding the prisoner and interrogated him.

GANGSTER

And?

JEREMY

He says that he fell asleep.

GANGSTER

Do you believe him?

JEREMY

It is hard to say Sir. He may have let him go.

GANGSTER

But why would he just let him go? And if it was the torturer, why would he have just waited around for us? I mean, he would have known the fate that awaited him for allowing the prisoner to escape. What do you think?

JEREMY

Well Boss, you know these religious fanatics we fight. Nothing they do makes sense. Perhaps he did fall asleep. Or perhaps he was ordered to do it from the fanatics. Or perhaps it was an inside job from someone else.

GANGSTER

An inside job. But who, I mean. Who would do such a thing?
Well? Who do you think would do such a thing?

JEREMY looks uncomfortable. He is fidgety.

GANGSTER

Say what is on your mind. Have no fear. You found my Daughter.

JEREMY looks downcast.

JEREMY

I dare not say what I think Boss.

GANGSTER

Why not man? Just tell me who you think it..

Suddenly GANGSTER has a revelation. He looks puzzled,
bewildered, scared.

GANGSTER

Surely, you don't think?

(pause)

Aroha? Do you think possibly Aroha had something to do with
this? Do you?

JEREMY looks scared, fidgety.

GANGSTER

(angry)

Speak man!

JEREMY

I...I don't know Boss. But, but she was with him Boss. And she
was very concerned about him Boss, so I don't know. But no,
surely not Boss. Of course not, she would never betray you.

GANGSTER looks thoughtful.

GANGSTER

Where is she?

JEREMY

Under guard in her room as you instructed.

GANGSTER looks at the body then at JEREMY.

GANGSTER

Get rid of her, but make certain my Daughter knows nothing of her death. Understand?

JEREMY nods. GANGSTER leaves. As he walks out the door, we see an evil grin on JEREMY'S face as he looks after him.

INT. AROHA'S ROOM. DAY.

AROHA is looking subdued sitting on her bed. GANGSTER is standing in front of her.

GANGSTER

I have done all within my power to keep you safe and happy. I have given you nothing but love and kindness and caring. And how do you repay me? You disobey me and sneak out to go nightclubbing you say. But, when you are found, you are with the escaped prisoner. Helping him.

AROHA

(crying)

But he was hurt Daddy, I never knew who he was, I just...

GANGSTER

(enraged)

Enough! Enough of your disobedience! You could have been killed today and for all I know you helped him escape! Did you!? Did you help him to escape!? Well!?

AROHA

(crying tearfully)

No Daddy, I swear to you! No. I..

GANGSTER goes to hit her and she recoils in fear. He stops himself and slumps down in exhaustion on a chair. AROHA starts crying. GANGSTER looks remorseful and goes and sits next to her and softly strokes her head.

GANGSTER

(softly and lovingly)

I'm sorry. I didn't mean to do that. But I was so worried.

Silence.

GANGSTER

Please talk to me.

AROHA turns to him and we zoom into her eyes.

AROHA

Today, every day, this week, this year,
I have wanted to walk and keep walking.

(pause)

I have wanted to slip, unaided, into water,
to let myself go of many things.

(pause)

Such soaking rain this evening, Lord,
great full sobs, but warm-

(pause)

the gutters overflowing like opened veins.
I lay down my arms and my cup runneth over;

(pause)

all the futures I'd held in my hands
washed away.

We zoom out of her eyes and see as she grabs GANGSTER'S hand and holds it in hers.

AROHA

That's one of my most beloved poems Daddy. It's called Deliverance...after Bruce Weigl. And for me it's a poem about sorrow and longing and suffering. And that's how I always feel when you are angry with me Daddy.

AROHA looks at him.

AROHA

But this is the first time I have also felt scared Daddy.
Really scared.

GANGSTER

I'm sorry. I...

AROHA

No. I'm sorry Daddy. I really am. I shouldn't have gone out.
I really shouldn't have.

AROHA looks at him intensely.

AROHA

But I didn't help him escape Daddy. I really didn't. I had never seen him before. He just yelled out to me for water. Then when I saw Jeremy I yelled out to him to help me. I mean to say Daddy, if I had helped him escape, why would I have yelled out? I would have just stayed hidden. Don't you think?

GANGSTER
(sadly and softly)
I'm sorry for doubting you.

They hug one another. AROHA looks at the GANGSTER.

AROHA
But can I ask you something Daddy?

GANGSTER
Yes.

AROHA
Why was he your prisoner? And why was he so badly beaten?

The GANGSTER looks at her, he gets up and walks around.

GANGSTER
I am sorry you had to see that dear. Truly sorry. I have tried my very best to protect you from the evils of the world. For there are many things you do not understand. All I can say is that he is part of a organization that seeks to destroy me, to take away all that I have created. They are very violent, evil people dear.

AROHA
Then why not go to the police?

The GANGSTER chuckles.

GANGSTER
If only it were that easy my dear, but it is not. Life is very complex and complicated. All I can say is that it will never happen again.

AROHA nods her head.

AROHA
He looked so young and scared. Please don't hurt him anymore Daddy.

She looks at him imploringly.

AROHA
Please?

GANGSTER

I won't.

AROHA
Promise?

GANGSTER
I promise.

AROHA
Thank you, Daddy. And my maid. Where is she?

GANGSTER
I'm sorry dear, but she can no longer work here. She should never have allowed that to happen. But don't worry. She is ok. Anyway, I have to go now. I love you.

AROHA
I love you too.

He walks out.

INT. GANGSTERS PAD. DAY.

JEREMY is standing before the GANGSTER. TAMATO A is guarding the GANGSTER.

GANGSTER
Well, I know she never helped him escape.

JEREMY
Of course Boss.

GANGSTER
So where is the prisoner?

JEREMY
In the interrogation room Boss.

GANGSTER
See if you can find out who helped him escape. But make sure he dies slowly. Very slowly. And that he knows why he is dying slowly. Understand?

JEREMY
Yes Boss.

JEREMY bows his head and leaves.

INT. TORTURE ROOM. DAY.

The escaped PRISONER is hanging from a meat hook, barely alive. JEREMY is standing before him with a knife in his hand covered in blood.

PRISONER
(painful croaking whispering singing)
Rejoice in Ihowah always. Rejoice, rejoice...
[Translate into te reo Māori]

JEREMY shakes his head in disbelief.

JEREMY
(to himself)
Insane fanatic. Singing to your God as you are dying. Praising him. How can one deal with such people? One cannot I suppose.
One can only kill them all.

He stabs him in the heart.

INT. AROHA'S ROOM. DAY.

AROHA is lying in bed. We hear her thinking to herself.

AROHA
(V/O)
What's going on. Who was that man? And Daddy. What is Daddy not telling me?

AROHA gets up, dresses quickly, then sneaks out of the room.

EXT. GANGSTERS PAD. DAY.

AROHA is walking sneakily outside and just as she goes around a corner, she hears a noise and instinctively pulls back. She then sees JEREMY and TAMATOA bringing out two dead corpses. AROHA looks closely at the corpses. She recoils in horror as she sees her MAIDS badly beaten body, plus the PRISONER she was looking after. Both dead. She goes to spew up but holds it in. She turns and sneaks back inside.

EXT. CITY - WARLOCKS SITE OF EVIL. DAY.

JEREMY and MERCURY are sitting. JEREMY is smiling. MERCURY looks at him curiously.

MERCURY
So. Do tell?

JEREMY
We found Aroha toDay.

MERCURY
And?

JEREMY
She was with one of our enemies.

MERCURY
One of the fanatics?

JEREMY
Yes. She sneaked out of the pad and we found her helping him.
He had been our prisoner, but we beat the shit out of him before
he escaped.

MERCURY smiles.

MERCURY
As it should be.

JEREMY
(scoffs)
Yes. She was at the wrong place at the wrong time. I know she
did not help him escape. But, her dog of a Father does not know
that. Even though he says he believes she did not help the
fanatic escape, I know him, and I know that deep down there is
now doubt about the loyalty and purity of his Daughter.

MERCURY smiles.

MERCURY
And in the seeds of his doubt lies his destruction. But the key
is him.

JEREMY
Who?

MERCURY
Patu.

JEREMY
How so?

MERCURY
All will be revealed.

EXT. CITY. DAY.

We see PATU leading HERA through the CITY. HERA is walking behind him. She goes up to him.

HERA
We need to rest. I am exhausted.

PATU keeps walking fast.

PATU
Not yet.

HERA grabs his arm in frustration.

HERA
I am exhausted! We need to rest.

PATU gently removes her arm.

PATU
We keep going.

PATU walks on ahead. HERA follows.

EXT. MT EDEN ONE TREE HILL. LATE AFTERNOON.

They are both exhausted. PATU has the PAIPERA TAPU in his hand.

PATU
Ko Ihowa toku hepara; e kore ahau e hapa.
Koi a hei mea kia takato ahau ki nga wahi tarutaru hou: e arahi
ana ia i ahau ki te taha o nga wai ata rere.
Koi a hei whakahoki ake i toku wairua: e arahi ana ia i ahau i
nga ara o te tika, he whakaaro ki tonu ingoa.
Ae, ahakoa haere ahau i te awaawa o te atarangi o te mate,
kahore he kino e wehi ae ahau: no te mea kei toku
taha koe; ko tau rakau, ko tau tokotoko, ko ena hei orange
ngakau moku.
E taka ana e koe he tepu ki toku aroaro i te tirohanga a oku
hoariri, e whakawahia ana e koe toku matenga ki te hinu, purena
tonu taku kapu.
He pono e aru i ahau te pai me te atawhai i nga ra katoa e ora
ai ahau. a ka noho ahau ki te whare o Ihowa ake tonu ake.

[English Translation]

The Lord is my shepherd. He shall not make me want.
 He shall lead me by the waters to the promised land. And yeh,
 though I walk through the valley of the shadow of death, I will
 fear no evil etc. etc. etc. [Write down the rest of the
 passage].

PATU looks at HERA.

PATU

My Sister in the Lord. We have been through trying times and
 may be going through many more trying times. But, do not fear.

No, do not fear as the Lord is with us. He will not let us
 fail. He will deliver us to the promised land. Do you believe
 me Sister? Do you believe?

I know you are hungry, thirsty, tired. But did not the Lord
 also suffer? Did not the Devil take him out into temptation for
 forty days and forty Days? Did the Lord not suffer persecution?

Whippings? Crucifixion? Yes, he did, and when he did, he
 rejoiced. So too, let us rejoice. Come sing with me.

(singing)

Rejoice in the Lord always and again I say rejoice...rejoice...

Silence. HERA does not say a thing. She is too tired even to
 sing.

PATU

(whisper)

Rejoice.

PATU stops singing and looks down in abject defeat with slumped
 shoulders.

EXT. MT EDEN ONE TREE HILL. DAWN.

PATU is on top of the mountain. It is a beautiful sunrise as we
 look around in awe at the surreal countryside bathed in wondrous
 light. There is complete silence. We hear singing.

FAIRY

(singing)

Kia kaha o tane o te Atua
 kia kaha

Homai te AROHA o te Atua.

[English Subtitles]

Be strong o man of the Creator
 be strong
 receive the love of the Creator.

PATU looks in a state of despair and sorrow. Exhausted. The PATUPAIAREHE comes floating along singing. MIKAERE appears sitting next to PATU. They both sit in silence looking at the beautiful scenery.

PATU
It's over.

Silence.

PATU
I'm through.

Silence.

PATU
I can't do this anymore.

Silence.

PATU
I'm done.

Silence. PATU looks at MIKAERE.

PATU
Have you nothing to say?

MIKAERE
Like?

PATU
I don't know.

PATU begins to chuckle. Then laugh. He cracks up in a gut-wrenching belly laugh. Then as it slowly subsides, he shakes his head.

PATU
I know now Ihowah has never been with me. I was deluded. A madman suffering under his own egotistical illusions of grandeur and glory. Here I was taking on the Gangster and his P Empire naively believing he could be defeated. Now I have nothing. No money. No kai. No followers except for Hera. Nothing.

Silence.

PATU

It is over.

MIKAERE
Come. Let us pray.

PATU
No. I have had enough of praying.

PATU stands to leave. MIKAERE looks at him with deep intensity.

MIKAERE
I said let us pray.

PATU looks him in the eye and sees something deeply spiritual so he drops to his knees as MIKAERE begins to pray.

EXT. MT EDEN ONE TREE HILL. DAY.

PATU comes back. He is smiling. He looks refreshed.

PATU
Haere mai! Haere mai!

HERA comes over. He looks at her.

PATU
Hera you go and bring us water and kai. I will go and get us some money. Go now.

HERA
But, where? How?

PATU
Just go and Ihowah will deliver.

They both leave.

EXT. MT EDEN ONE TREE HILL. DAY.

They are sitting. Heaps of kai is in front of them, much of it eaten. There is also money laying in a heap as well. They both look satisfied. HERA is sitting next to PATU.

HERA
Ka pai.
[English Subtitles]
Good.

They both look content. PATU looks at HERA.

PATU

I want to thank you e hoa. Yes. I want to thank you for your
loyalty. Ihowah has great things in store for you.

HERA

He does?

PATU

Yes he does.

We see the BIRD SPIRIT fly away.

EXT. CITY - WARLOCKS SITE OF EVIL. DAY.

MERCURY and JEREMY are sitting.

MERCURY

Do you know where Mt Eden One Tree Hill is?

JEREMY

Of course. Why?

MERCURY

They are there.

JEREMY

Who?

MERCURY

Patu and Hera.

JEREMY

A? Why?

MERCURY

To seek the will of their God.

JEREMY smiles.

JEREMY

Good now I can kill him.

MERCURY

No. As I said. We wait.

JEREMY

What!?! We have him!

MERCURY

No. Not yet. We will act, but not in the way you think. We must act with stealth, with cunning, like the cat. Not like a dog who rushes in madly and scares the prey away. No, we must be small and unseen.

JEREMY

What do you mean?

MERCURY

Be patient. All will be revealed as it should be.

JEREMY walks up to him and looks at him straight in the eye.

JEREMY

My patience is wearing very thin. I hope for your sake what you foresee comes to pass.

MERCURY smiles as JEREMY walks out.

EXT. GARDEN. DAY.

We see AROHA'S eyes.

AROHA

Know thy enemy:

he does not care what colour you are
provided you work for him.

He does not care how much you earn
provided you earn more for him.

He does not care who lives in the room at the top
provided he owns the building.

He will let you say whatever you like against him
provided you do not act against him.

He sings the praises of humanity
but knows machines cost more than men.

Bargain with him, he laughs, and beats you at it;
Challenge him, and he kills.

Sooner than lose the things he owns
he will destroy the world.

We zoom out to see GANGSTER and AROHA sitting down opposite him. She looks angry. GANGSTER looks at her puzzled.

GANGSTER

What was that about?

AROHA

(tensely)

Don't you know what that means Daddy?

GANGSTER

I presume it is about power?

AROHA

Yes, and what men will do for power.

(looking angrily at him)

You have always told me to tell the truth. Isn't that right
Daddy?

GANGSTER

Of course dear.

AROHA

(tensely)

And you have never lied to me either have you?

GANGSTER

No. I have not. So, what's this all about? What's going on?

AROHA

(tensely)

What happened to my maid and that prisoner I found in the
alleyway Daddy?

GANGSTER

Didn't I tell you? He's in the hospital being looked after and
she has a job with someone else. Why?

AROHA

(tensely)

Can I phone her then?

GANGSTER

No. I am sorry you cannot.

AROHA

(angrily)

Why not!?

GANGSTER

Because I have forbidden her to have anything to do with you ever again. Those are the consequences for your actions Aroha.

AROHA

(sarcastically)

Of course Daddy. So long as she is alright. And she is alright, isn't she Daddy?

GANGSTER

Of course she is. I made sure she got a good job with a good family.

AROHA looks at him angrily.

GANGSTER

I will tell you what. I will let her know that you asked about her. Ok?

AROHA looks at him with contempt.

AROHA

And what of the prisoner I found. Is he alright Daddy?

GANGSTER

Yes of course he is. He is in hospital and I gave instructions for him to be well fed and looked after. Why? What is this all about?

AROHA

(angrily)

Nothing. I am going now.

As she leaves GANGSTER looks after her worriedly.

FADE OUT

FADE IN

INT. GANGSTER PAD. DAY.

We see GANGSTER. TAMATOA is guarding him. JEREMY comes walking up.

GANGSTER

Did you do what I said with that prisoner?

JEREMY

Which one boss?

GANGSTER
Which one?

The GANGSTER looks intensely at JEREMY.

GANGSTER
(menacingly)
Which one do you think?

JEREMY
Oh, right, of course Boss. Yes Boss. He was tortured and
killed, then we threw his body into the dump.

GANGSTER
And what of the maid?

JEREMY
The same with her too Boss.

GANGSTER
And you are sure my Daughter knows nothing of that?

JEREMY
Of course not Boss.

The GANGSTER nods his head.

GANGSTER
You can go.

INT. AROHA'S ROOM. DAY.

AROHA is reading in bed when the GANGSTER comes in. He goes and
stands by her.

GANGSTER
Well, I rang about your maid and she is doing fine. We also let
the prisoner go. Ok?

The GANGSTER smiles at AROHA who looks at him coldly.

AROHA
(disdainfully)
So who exactly did you speak to Daddy?

GANGSTER
I don't know.

AROHA
(contemptuously)
Then how do you know she is fine Daddy?

The GANGSTER looks at her angrily.

GANGSTER
I don't like your tone of voice young lady. As I said, they are both fine and that is the end of the matter. They are never to be mentioned again. Understand?

AROHA
(disdainfully)
Of course Daddy.

GANGSTER kisses her on the head but she jerks away. He looks hurt and walks out. AROHA looks after him. She is confused, bewildered, angry. She suddenly jumps up enraged and starts throwing things around. She storms out of the room angrily.

CUT TO

SINGLE SPOTLIGHT SHOTS

We see AROHA running in a crazed angry state of mind down a road.

We see AROHA running in the CITY.

EXT. CITY - WARLOCKS SITE OF EVIL. DAY.

We see MERCURY and JEREMY sitting opposite one another.

EXT. CITY. DAY.

We see AROHA walking now.

AROHA
(V/O - To herself)
Where am I? I shouldn't have run so far from home.

She sees JEREMY sitting at the WARLOCKS SITE OF EVIL. She smiles and goes closer but as she does her smile fades as she cautiously walks up. She sneaks closer.

EXT. CITY - WARLOCKS SITE OF EVIL. DAY.

MERCURY

It is nearly time for him to fall like the tree in the country
who has become too old to live.

JEREMY

Good, good. Now I will kill him.

MERCURY

No, I have told you before. It shall be done, but not as you
see or understand, but only in how it will be revealed. No man
shall kill him.

JEREMY

Then how shall he die?

MERCURY

The one closest to him shall be the cause of his demise.

JEREMY

A? Aroha his Daughter?

MERCURY

Yes, his Daughter.

As MERCURY says that he directly looks toward where Aroha is
sneakily looking at them.

CUT TO

AROHA recoils in horror. She turns to flee but JEREMY rushes
over and hits her on the side of the head knocking her out.

FADE OUT

FADE IN

We see JEREMY looking down at AROHA as she comes too.

AROHA

(scared but defiant)

What, what are you doing? My Father will have your head!

JEREMY grabs and starts to strangle her.

JEREMY

I am going strangle you bitch then cut your head off and give it on a platter to your dog of a Father, then he will understand the essence of pain!

MERCURY

No.

JEREMY

(enraged)

No!?! What do you mean no!?! I am going to kill her and feed her carcass to her dog Father! Then I am going to kill him! Now get out of my way!

MERCURY grabs his hand and looks intensely into his eyes.

MERCURY

Do you truly want him to feel pain?

JEREMY nods his head yes.

MERCURY

Then trust me. Get one of your fiercest and most trusted men and bring him here.

JEREMY looks at him quizzingly.

MERCURY

Go.

FADE OUT

FADE IN

JEREMY leaves and comes back with PAUL DEVON a tough looking soldier.

MERCURY

All will now be as it should be. Let it unfold and it will be revealed.

They start to confer, and we fade away.

EXT. GANGSTERS PAD. DAY.

JEREMY is standing in front of GANGSTER. GANGSTER looks at him.

GANGSTER

My Daughter has disappeared. She is not in her room. I have looked everywhere for her. Do you have any idea where she may have gone?

JEREMY

No Sir.

We see him slyly smiling.

GANGSTER

Find her!

SUPERIMPOSE

THREE DAYS LATER

INT. CAR. DAWN.

We see PAUL driving AROHA who is tied up. She is dazed and disorientated.

EXT. MT EDEN ONE TREE HILL - BOTTOM. DAWN.

PAUL stops and knocks AROHA to the ground and leaves her there. He then yells loudly and goes and hides away, pulling out a camera with a long lens.

EXT. MT EDEN ONE TREE HILL - TOP. DAWN.

PATU and HERA look down the hill. PATU looks at HERA.

PATU

Who's that?

HERA

I don't know. Shall we go and see?

As they walk down PATU recoils in shock.

PATU

It is the Gangster's Daughter!

HERA looks at him in surprise.

HERA

It cannot be!

She looks closer.

HERA
It is her!

She looks at PATU.

HERA
It must be a trap! We must flee!

PATU
No, it is Ihowah's will she is here.

EXT. BOTTOM OF TAPUTU MOUNTAIN. DAWN.

PATU goes up to AROHA who is coming out of her blow to the ground. He helps her up. At that exact moment we see PAUL watching from a distance with a long lens camera taking photos of PATU and AROHA.

PHONE CONVERSATION.

We CUT between PAUL and JEREMY as they speak on their phones.

PAUL
It's done. I'm sending the photos through now on my phone.

JEREMY
Good. Now he shall feel pain.

He laughs insanely.

INT. GANGSTERS PAD. DAY.

We see GANGSTER who is bleary eyed and looking very tired. TAMATO A is guarding GANGSTER. JEREMY comes walking in.

JEREMY
I have news Boss.

GANGSTER
What? Where is she? Is she alive?

JEREMY
(hesitantly)
Yes, she is alive Boss...but.

GANGSTER
But what!?

JEREMY
She is with him.

GANGSTER
Who!? Speak plainly man!

JEREMY
Your enemy. Patu.

The GANGSTER suddenly looks as if all the life has been drained out of him.

GANGSTER
(barely whispering)
Him. But how do you know this?

JEREMY takes his phone out and shows the GANGSTER the photos of PATU and AROHA standing and talking.

JEREMY
One of our men was going for a drive, saw them, and took this.

GANGSTER
Surely, she would never betray me?

JEREMY shrugs his shoulders.

GANGSTER
We need to find her. Bring her back. There must be an explanation. Surely there must be. Don't you think?

JEREMY hides a gleeful smile.

JEREMY
Of course Boss. There must be a reason why she ran off to be with your enemy. But at least we know where they are.

GANGSTER
Yes, so where was the photo taken?

JEREMY
Mt Eden One Tree Hill Boss.

GANGSTER

One Tree Hill a? Get the men ready, we are going to go and wipe that bastard off the face of the earth and get my beloved Daughter back.

JEREMY

Do you think that wise Boss?

GANGSTER

What do you mean!?

JEREMY

Well your Daughter might be killed Boss if we send a huge force in. Will it not be better just to send a small elite force to rescue her first, then we can go in and wipe them out.

The GANGSTER thinks.

GANGSTER

Yes, yes, so who do you have in mind?

JEREMY

One of my best men.

GANGSTER

Only one man?

JEREMY

He is trained in the art of stealth and deception. If he cannot bring your Daughter back Boss, no one can.

GANGSTER

And you would stake your life on this?

JEREMY

Yes Boss.

The GANGSTER looks at JEREMY.

GANGSTER

Bring him to me then.

JEREMY

He has already left Boss. I knew you would not want any time wasted, so as soon as I knew where she was, I sent him. I hope that is alright Boss?

GANGSTER

Of course. Of course. And if you succeed in bringing her back alive, your reward will be great. Yes, it will be great.

JEREMY
Boss.

The GANGSTER waves him away and crumbles in pain. JEREMY leaves smiling.

EXT. MT EDEN ONE TREE HILL. DAY.

We see AROHA sitting by herself. PATU and HERA are sitting in a circle. She is terrified. PATU has the HOLY BIBLE in his hands. The singing stops.

PATU
The Lord has delivered our enemy's daughter into our hands. Should she live or die? If anyone has a voice, let them say what is in their soul.

HERA stands up.

HERA
I do not know why or how she came to be here. But she is here. Is she to blame for her Father's atrocities? Yes and no. Yes in the sense that the Bible says that the sins of the Fathers are passed down from generation to generation. No in the sense that she has never been a part of his evil as far as I know. And for me, I believe unless one is proven guilty, then they should not be punished. So I say let her live.

There is silence. PATU looks at her.

HERA
And what of you Patu? What do you say?

PATU
I will seek His will.

PATU gets up and walks away. AROHA is left in the circle freaking out.

EXT. MT EDEN ONE TREE HILL. DAY.

We see the view from the top of the mountain. It is beautiful. PATU is sitting, meditating. The PATUPAIAREHE comes flying into view singing.

PATUPAIAREHE

(singing)

Pono

tika

honore

i roto i te ingoa o te Atua

[English Subtitles]

Truth

right

honor

in the name of the Creator.

PATU smiles as he listens to the song. MIKAERE appears sitting beside him.

PATU

Sometimes it's hard you know.

MIKAERE

What?

PATU

To follow His will.

MIKAERE

Why?

PATU

I don't know. It just is.

MIKAERE and the PATUPAIAREHE vanish as PATU gets up and walks back to camp.

EXT. MT EDEN ONE TREE HILL. DAY.

PATU comes walking in. HERA is guarding AROHA. PATU goes and picks up his knife and the BIBLE.

PATU

She shall be put to death and her body left for the wild beasts to consume.

HERA

But why? Did you not say that God delivered her to us? Why would He deliver her just to have us kill her?

PATU

The ways of Ihowah are not our ways.

PATU looks around.

PATU

We will kill her when the sun rises tomorrow. Until then we will take turns guarding her.

He looks at HERA.

PATU

And if she tries to flee kill her.

HERA

I think you are making a mistake.

PATU

It is Ihowah's will.

HERA

Is it?

PATU looks at her.

PATU

What do you mean?

HERA

Well how can you be so sure that it is Ihowah's will and not your own?

PATU stands up and plucks a leaf.

PATU

You know the other Day when I told you that I have been doubting. Doubting both myself and Ihowah. Yes. Doubting everything. But the other morning when I prayed, really prayed, I finally realized that there was nothing to fear anymore. And I believed. For the first time I truly believed and in that moment of time, I felt such a deep sense of peace and joy, that I knew Ihowah was with me. Truly with me. And that all that I did was His good and perfect will.

HERA looks at him.

HERA

I believe you Patu. I really do. But, please. Reconsider. It is not too late. What if she is innocent of her Father's evil and sin? Should innocent blood be on our hands too as it is his?

PATU looks at her.

PATU
It is done.

HERA walks out sadly.

EXT. MT EDEN ONE TREE HILL. DAWN.

We see PAUL sneaking along. He comes up to the camp and sees AROHA with HERA who is sitting not far away dozing. PAUL sneaks up and cuts AROHA'S ropes. AROHA sees him and looks in bewilderment and fear. He puts his hand to her mouth and a knife to her throat.

EXT. MT EDEN ONE TREE HILL. DAWN.

PATU is awoken by HERA.

HERA
She is gone!

PATU jumps up grabbing his knife.

INT. CAR. DAWN.

We see PAUL and AROHA in the car. She is tied up.

AROHA
What's going on!? Why did you leave me there, then come back to get me? Are you going to kill me?

PAUL
No. I am taking you back to your Father.

AROHA
But I don't understand?

PAUL looks at her then drives away.

INT. GANGSTER'S PAD. DAY.

GANGSTER is sitting when AROHA comes in with PAUL just behind her. She tries to run up to GANGSTER, but he holds out his hand stopping her. He looks angry. AROHA turns and points at PAUL.

AROHA

He took me to your enemies Daddy! He left me there tied to a tree, so they could find me! They were going to kill me!

AROHA then looks at JEREMY.

AROHA

It was because of him Daddy! He ordered him to take me away to be killed by your enemies! He wants to kill you! I saw him with a horrible man say they are going to kill you! They had to get rid of me. They...

GANGSTER

(angry)
Enough!

AROHA looks confused.

AROHA

(crying)

I am telling you the truth Daddy! I saw him say he was going to kill you!

GANGSTER

(angrily)
When? Where? A?

AROHA

In the city.

GANGSTER

Where?

AROHA looks confused.

AROHA

I don't know exactly where
(pause)

I'm confused. All I know Daddy is that Jeremy and another man said they were going to kill you, I found out and he got him to take me away and tie me..

GANGSTER

Why were you with my enemies!?

AROHA
(crying)

I was their prisoner Daddy.

GANGSTER

So you were their prisoner a? Show her the photos!

JEREMY shows her the photos of her and PATU. AROHA looks at them stunned. She starts crying.

AROHA
(crying)

No. It wasn't like that! I was their prisoner!

AROHA points at JEREMY.

AROHA

It was him Daddy! He is the one who...

GANGSTER slaps her face hard. AROHA falls to the ground in total shock and confusion.

GANGSTER
(angry)

Enough! Enough of your lies! It is bad enough that you ran away with my enemies, but now you try to blame my second in command!

AROHA falls to her knees sobbing.

AROHA

I'm not lying Daddy. I'm not. I...I'm not. I...

GANGSTER looks at AROHA, then at PAUL.

GANGSTER

Take her to her room. Guard her at all times.

PAUL
BOSS.

AROHA is led away. GANGSTER turns and looks at JEREMY suspiciously.

EXT. MT EDEN ONE TREE HILL. DAY.

PATU and HERA are sitting.

HERA

We have to leave now Patu, before they come back. While we can.

PATU shakes his head no.

PATU

No.

HERA

What do you mean no? They know where we are! We must leave now!

PATU

It is not Ihowah's will. We need to trust in His will.

PATU stands up and grabs his BIBLE and walks toward the top of the mountain. HERA watches him go with a scared look on her face.

EXT. AROHA'S ROOM. DAY.

GANGSTER comes walking in. PAUL leaves. GANGSTER looks at AROHA who is extremely depressed on the bed, as if her very spirit has left her soul. GANGSTER stands looking at her.

AROHA

I'm sorry Daddy. I'm sorry. But...but I never lied to you...I...

He holds up his hand.

GANGSTER

(harshly)

I want to believe you. But I have seen the photos.

GANGSTER looks at her suspiciously.

AROHA

I swear to you Daddy. On Mummy's soul, that I'm telling you the truth.

GANGSTER

On your Mother's soul?

AROHA

Yes Daddy, on Mummy's soul.

GANGSTER

Ok, then, from the start, tell me what happened.

We see AROHA telling GANGSTER and slowly we zoom out of them both.

INT. GANGSTERS PAD. DAY.

GANGSTER is sitting. TAMATOA is guarding him. JEREMY is standing in front of GANGSTER who is looking at him suspiciously.

GANGSTER

I cannot understand why she would betray me?

JEREMY

I don't know BOSS.

GANGSTER

And do you know something, she swore on her Mother's soul that what she was saying to me was the truth. That you were threatening to overthrow me with another man. Why would she say that?

JEREMY

I don't know Boss.

GANGSTER

(angrily)

So what do you know! Tell me! Is she the one who has betrayed me, or are you the one!

GANGSTER stands up and looks at JEREMY enraged as if to strike him. Then he calms down and sits down.

GANGSTER

But, then, I have seen with my own eyes who she was with. And was she not found with my enemy who escaped? And lately she has been, different. Acting strangely. Yes, I noticed that the other day, how she spoke back to me, her tone. Yes, her tone.

GANGSTER looks at TAMATOA as he speaks.

GANGSTER

Maybe I spoilt her too much? Maybe...I...I...I don't know.

GANGSTER looks at JEREMY.

GANGSTER

So I know it was not you, but rather her, who has betrayed me. Even though my heart refuses to believe that, I know she has lied and even swore on her Mother's soul that she was telling the truth. But what to do? What to do? Well, is not treason within our code punishable by death? Is it not?...

Silence. GANGSTER waves JEREMY away. As he leaves we see a smirk on his face.

GANGSTER

(to himself)

...Is it not?

INT. GANGSTERS PAD. DAY.

The mood is dark, somber. We can hear intense, powerful, tragic music. GANGSTER is sitting looking extremely sad. TAMATOA is guarding him. GANGSTER stands up and starts to walk back and forth. He stops and looks at TAMATOA.

GANGSTER

What do you think? What should I do? I mean, if I spare her life, then does that not set a precedent? Does that not show me as weak? Not only to my enemies, but my own men? What do you think?

TAMATOA

(staunch)

All I know Boss is that your Daughter loves you. I do not know if she betrayed you or not. But I do know she loves you.

GANGSTER

Yes. Yes, I know she loves me. But if she has betrayed me, what should I do? What would you do if that was your Daughter?

TAMATOA

(staunch)

I don't know, most probably let her live.

GANGSTER

But what of our code that demands death for treason? A code I wrote myself. Should I allow her to live while everyone else has had to die. And will that not show me to be weak?

TAMATOA

(staunch)

You made the code Boss, so you can unmake it. All I know is if you put her to death, there will be no coming back. It will be irrevocable, final. Remember that Boss.

GANGSTER

Of course, of course. Thank you. You can go.

TAMATOA

But Boss, I...

GANGSTER

I want to be alone.

TAMATOA

Boss.

TAMATOA leaves. GANGSTER slumps down with fear and worry in his eyes.

INT. GANGSTERS PAD. DAY.

AROHA is standing in front of GANGSTER. JEREMY is not far away. PAUL as well. TAMATOA is guarding GANGSTER.

GANGSTER

You have been found guilty of treason by collaborating with the enemy and as according to our code you must die by strangulation tomorrow at dawn.

AROHA collapses. The GANGSTER looks at TAMATOA.

GANGSTER

Take her to her room.

EXT. CITY - WARLOCK PLACE OF EVIL. DAY.

MERCURY chants away softly as JEREMY comes and sits down. He laughs.

JEREMY

You should have seen his face. His beloved Daughter is soon to die.

JEREMY laughs insanely.

EXT. CITY - ABANDONED AREA. DAWN.

We see AROHA surrounded by GANGSTER, TAMATOA and JEREMY.
TAMATOA turns to GANGSTER.

TAMATOA
May I speak Boss?

GANGSTER nods his head.

TAMATOA
It's not too late, you...

GANGSTER
Enough! The die has been cast!

TAMATOA
Well Boss, if you are going to go through with this, you do not
have to be here. I will do it.

GANGSTER
No. I will do it.

TAMATOA
But...

The GANGSTER looks at him harshly then GANGSTER goes up to AROHA who is shivering in fear. GANGSTER and AROHA look at one another. There is fear, but also love, and confusion in her eyes. Her body is shaking badly.

GANGSTER
Do you have any last words?

AROHA looks into his eyes with the utmost sorrow and pain.

AROHA
The love that emerges from woundedness is a love infused with pain Daddy; a love different from any other type of love. Why? Because it is a love born from the wounds of suffering and the ache of desolation and hunger and desperation. And believe me when I say that not all woundedness succeeds in finding love. No, most woundedness remains hidden, lost inside forgotten silence. Indeed, in every life, as in yours Daddy, there are wounds that weep secretly, in the quiet places, known only to themselves.

AROHA looks her FATHER straight in the eye.

AROHA

Take my love Daddy. Take Mummy's love Daddy. For in our love
your wounds can be healed.

(pause

whispering)

I love you Daddy.

AROHA cries as she whispers those words.

GANGSTER

I sentence you to death by strangulation for treason as
according to our code. I brought you into this world, so I will
be the one who takes you out of this world.

They look at one another. Slowly GANGSTER starts to strangle
AROHA. As he does so we see them looking intensely at one
another. All sound stops. There is complete silence except for
her gurgling. Her face starts to turn purple. Snot comes out
of her nose. Her mouth starts to protrude. Her eyes bleed.
This seems to go on forever until she gives one last horrendous
noise, then she dies. There is no more life or breath. TAMATO
comes to untie her, but GANGSTER turns on him and everyone else
in a rage.

GANGSTER

(raging and furiously)

LEAVE! ALL OF YOU! LEAVE! LEAVE! LEAVE! LEAVE!

Everyone goes to leave. As they all walk out TAMATO happens to
glance at JEREMY who has a sly smile on his face. TAMATO looks
troubled. After everyone leaves GANGSTER unties AROHA and picks
up her lifeless body.

GANGSTER

(to himself)

What have I done?

INT. GANGSTER'S PAD. DAY.

GANGSTER is sitting holding AROHA'S body. He is rocking her
back and forth.

FADE TOO

COMPLETE BLACKNESS AND SILENCE WE THEN SLOWLY HEAR DARK INTENSE
SORROWFUL MUSIC AS A SINGLE SPOTLIGHT SLOWLY COMES ON TO REVEAL
GANGSTER HOLDING AROHA, WE ZOOM IN TO SEE HIM BALLING HIS HEAD
OFF. REAL TEARS AND GUT-WRENCHING PAIN.

EXT. CEMETERY. DAY.

We see GANGSTER standing at a gravestone. He looks completely broken.

INT. GANGSTERS PAD. DAY.

GANGSTER is sitting there looking completely broken. TAMATOA is guarding him. GANGSTER looks at TAMATOA.

GANGSTER

I had no choice. I had to do it. I had no choice.

TAMATOA looks at him in pity.

INT. AROHA'S ROOM. DAY.

GANGSTER'S clothes and hair are in disarray and he looks disheveled as he falls on his knees at AROHA'S bed. He stands up and looks around in a state of mournful shock. He goes and sits on the bed and picks up one of her cuddly toys which he holds in his hands. Suddenly AROHA'S GHOST appears beside him. GANGSTER is not shocked or afraid. He looks at AROHA'S GHOST.

GANGSTER

You always loved this one the most.

AROHA'S GHOST

(poetical)

I am trying to remember you
and
let you go
at
the same time.

GANGSTER laughs.

GANGSTER

(singing)

Spurpy Burpy, Spurpy Burpy...

TOGETHER

Spurpy Burpy,
Spurpy Burpy
Spurpy Burpy...

GANGSTER

Spurpy Burpy.

AROHA'S GHOST vanishes.

GANGSTER
Wait...I...I...

He drops the TOY and falls back on his knees.

INT. GANGSTERS PAD. DAY.

GANGSTER is sitting when AROHA'S GHOST appears out of nowhere. AROHA'S GHOST smiles.

AROHA'S GHOST
I love you Daddy.

GANGSTER
I love you too.

GANGSTER looks at TAMATOA who is looking confused. AROHA'S ghost disappears.

GANGSTER
You have given me years of loyal support. But I no longer need you.

TAMATOA
But Boss. You're enemies, you...

GANGSTER
No. No. They love me. Yes. They love me. You can go.

TAMATOA looks at him earnestly.

TAMATOA
But Boss.

The GANGSTER stands up and goes up to him and shakes his hand.

GANGSTER
Thank you for your loyalty. But you can go. Please go and get Jeremy.

TAMATOA
I will always be here for you Boss. Always.

TAMATOA leaves.

INT. GANGSTERS PAD. DAY.

TAMATOA goes up to JEREMY. He looks at him staunchly and suspiciously.

TAMATOA
He is asking for you.

JEREMY goes to leave.

TAMATOA
Jeremy.

JEREMY.
Yes?

TAMATOA
Just remember I will always be there for him.

TAMATOA walks away. JEREMY looks after him a bit worriedly.

INT. GANGSTERS PAD. DAY.

JEREMY comes in.

JEREMY
Boss?

GANGSTER looks as if he is in a daze.

GANGSTER
He has been loyal to me. Very loyal. So Tamatoa is now in command of our men and meth operation in Mangare. That is his reward. Yes, his reward.

GANGSTER then goes back to mumbling to himself.

JEREMY
Ok Boss.

GANGSTER
Did you want something?

JEREMY
No.

GANGSTER

Ok then.. Thank you for everything. Thank you. You can go.

JEREMY leaves with a smile on his face.

EXT. CITY - WARLOCK PLACE OF EVIL. DAY.

MERCURY and JEREMY are sitting opposite one another. JEREMY is smiling.

JEREMY

(laughing hysterically)

He has gone mad! Mad I tell you! The grief is killing him!
Thank you. Thank you. Seeing him suffer like this is...is...is
beautiful!

He laughs insanely.

JEREMY

But still, even a mad dog is a threat, so now I will kill him.
He dismissed Tamatoa so killing him will be easy. I have enough
of the boys on my side to make certain that...

MERCURY

Wait.

JEREMY

What do you mean wait!?! This is the opportunity we have been
waiting for!

MERCURY laughs.

JEREMY

I grow weary of your games.

MERCURY

You are too impatient Jeremy. You need to learn patience in
order to rule wisely.

JEREMY looks at him.

JEREMY

Well, I am going to kill him with or without you.

MERCURY

You're a fool.

JEREMY
(angry)
What!?

MERCURY
Yes, you are a fool. Why kill him and make enemies of the men
sill loyal to him, when you can let him die slowly from the
madness of pain and grief? Is that not what you have wanted?
For him to suffer? And is he not suffering enough now? So what
does he need for his suffering?

JEREMY
What?

MERCURY
Rest and relaxation. And while he rests, someone must take over
the reins of power, must they not?

JEREMY looks at him and smiles.

JEREMY
Of course. Of course. A rest.

MERCURY
Yes...and all will be revealed and, in the revealing, will be the
beginning and ending.

MERCURY goes into a trance. JEREMY leaves.

INT. GANGSTERS PAD. DAY.

GANGSTER is sitting by himself when JEREMY comes in with PAUL.
JEREMY walks up to GANGSTER, who is walking around in a circle.
He looks confused, as if he is in a daze. GANGSTER looks at
JEREMY.

GANGSTER
Ah, Jeremy, we need...

JEREMY looks at GANGSTER.

JEREMY
You need a rest Boss. You are still grieving for your daughter.
We are going to take you to your room where we can look after
you.

GANGSTER

No. No. I am alright, I just need..

JEREMY
I insist.

The GANGSTER goes and sits down and even though his clothes and hair are a mess, he briefly looks like his old self, filled with confidence and authority.

GANGSTER
How dare you speak to me like that! I will...

JEREMY looks at PAUL.

JEREMY
Take him to his Daughter's room.

The GANGSTER looks at JEREMY.

GANGSTER
What is the meaning of this! How dare you! Tamatoa! Tamatoa!
Where is Tamatoa!?

JEREMY
(smiling)
Tamatoa is no longer here to help you. Remember? Take him and
make sure no-one goes in or out. Understand?

PAUL drags the screaming GANGSTER away.

JEREMY
(to himself)
Now all I have to do is to take care of Tamatoa.

INT. AROHA'S ROOM. DAY.

The GANGSTER is laying on the bed. Suddenly we see AROHA'S GHOST.

GANGSTER
(to himself)
Who are you to say it was me? Well? Who? I am not to blame.
No. I am not to blame Darling. No. I'm not. No, I'm not.
I...I...

The GHOST vanishes. Just then we hear laughter. Crazy crackling laughter, like a hyena, a crazy hyena. We then see it

is GANGSTER. He then starts crying, after which he goes to sleep.

FADE IN

DREAM WORLD

We see GANGSTER with AROHA. They are happy, smiling, laughing, loving.

FADE OUT

INT. AROHA'S ROOM. DAY.

Slowly we fade out and back into reality and as the dream fades away GANGSTER awakes to emptiness and sorrow. He curls himself into a foetal position and slowly sobs away.

INT. GANGSTERS PAD. DAY.

TAMATOA comes in to see JEREMY sitting with PAUL next to him. He is temporarily taken aback. He goes and stands before JEREMY.

TAMATOA

Where is he?

JEREMY

As you know, after the death of his Daughter, he has been in deep grief, so he is taking a rest and I am now in command.

TAMATOA

When did this happen? How?

JEREMY

Yesterday.

TAMATOA

Can I see him?

JEREMY

No. He needs rest. Anyway, the reason I called you here is because tomorrow you and your boys will be going to Mt Eden One Tree Hill and taking out those bastards who have been fucking over our operation.

TAMATOA

I need to see him.

JEREMY
You may leave now.

TAMATOA
No. Not before I see the Boss.

JEREMY looks at him.

JEREMY
I am the Boss until he is better. That is the rules. That is what our code says. Remember? That whoever is second in command when the Boss is killed or incapacitated automatically takes over. I mean, can you honestly say that he is fit to lead us at this time? Once he is better, then he will be back. Until then. I am the Boss.

Tense silence.

JEREMY
Or do you have a issue with that?

TAMATOA looks at him sternly.

TAMATOA
No. But, just for now. Till the Boss is better. Just for now.
He leaves. JEREMY watches him worriedly.

EXT. MT EDEN ONE TREE HILL. DAY.

We see PATU and HERA looking down at TAMATOA and his men. PATU starts praying with his bible.

HERA
(to herself)
Only a miracle can save us now.

EXT. MT EDEN ONE TREE HILL. DAY.

PATU is on his knees praying when the PATUPAIAREHE appears singing. PATU smiles with his eyes still closed. Just then MIKAERE appears sitting next to PATU and points out a path to him. We see him talking to PATU but cannot hear what he is saying. PATU nods his head yes. MIKAERE vanishes.

EXT. MT EDEN ONE TREE HILL. DAY.

PATU is leading HERA to the top.

EXT. MT EDEN ONE TREE HILL. DAY.

PATU and HERA are looking down an old trail. PATU turns to her.

PATU

This will lead us to safety. But we must not leave the path, if we do, we will die.

PATU starts walking down. HERA follows. They walk extremely cautiously. As they come closer to the bottom, they suddenly see a gang member walking toward them. They are coming closer and closer. PATU and HERA keep walking straight ahead. The gang member walks straight past them.

EXT. CITY. DAY.

We see HERA and PATU in a heated argument.

HERA

But that is suicide!

PATU

No, we are going to their pad and we are going to take him out once and for all.

HERA

Just two of us?

PATU

Yes.

HERA

But that is insane! We will be killed! Why!

PATU looks earnestly at HERA.

PATU

Please, trust me. I don't know why myself. All I know is that it is Ihowah's will and I must obey his will. Now you can go, but I must obey the will of Him who sent me. I hope you can understand?

HERA

No, I cannot. But I will not leave you. Where you go, I go.

PATU smiles at HERA and they Hongi. They leave.

INT. TAMATOA'S CAR. DAY.

TAMATOA'S phone rings.

TAMATOA
Yeh?

JEREMY
I understand they got away?

TAMATOA
Yeh. Gone.

JEREMY
Ok. We will find them. Tell the boys to keep looking. But I
need you to do a job for me.

TAMATOA
What job? I need to be with the boys.

JEREMY
(angry)
Do not argue!

TAMATOA
But...

JEREMY
(yelling)
Are you disobeying a direct order from your new Boss!? Are you
breaking the code!? Well!? You know what the punishment is for
that!

TAMATOA
Ok! What do you want?

JEREMY
That's better! I want you to go back to the pad in Mangare,
pick up what's there and bring it here. Now!

TAMATOA
Yeh!

TAMATOA hangs up the phone looking angry and concerned.

INT. GANGSTERS PAD. DAY.

JEREMY hangs up the phone then redials.

CUT TO

PAUL on phone.

JEREMY

Make sure you take him out. No fucking around.

PAUL nods his head.

PAUL

Yes Boss.

EXT. CITY ROAD. MORNING.

We see PATU and HERA walking along.

INT. CAR. MORNING.

TAMATOA sees them. He looks astonished.

TAMATOA

What the fuck!?

He quickly pulls over by them and pulls out his gun indicating for them to hop in. He ties them up in the back seat.

PATU

So why don't you just shoot us?

TAMATOA

Because I don't kill just for the sake of killing.

PATU laughs.

PATU

Well many of you do.

TAMATOA

What?

PATU

Kill and murder just for the pleasure of it.

TAMATOA

And do you not do the same? Murder and kill?

PATU

Only if it is God's will.

Silence.

TAMATOA

There is something I need to ask you.

PATU

What?

TAMATOA

The boss's Daughter. Aroha.

PATU

What about her?

TAMATOA

Why did she join you and betray her Father?

PATU

What do you mean? Join us? She was our prisoner.

TAMATOA

Prisoner!? But how did she become your prisoner?

PATU

It was strange. Someone left her tied up. We heard a yell and there she was. Why?

TAMATOA

So your saying she was your prisoner?

PATU

Why would I lie?

PATU now starts praying intensely. TAMATOA looks at HERA.

TAMATOA

Is he always like this?

HERA

Yes.

The PATUPAIAREHE comes flying along singing happily.

PATUPAIAREHE
(singing)
Rongomai
rongomai
o te Atua.
[English Subtitles]
Peace
peace
of the Creator.

Just then MIKAERE appears sitting beside PATU in the car.

MIKAERE
Tell him that there is one waiting to kill him in Mangare. It
is a trap.

He points at TAMATOA. He and the PATUPAIAREHE vanish.

PATU
He is waiting in Mangare.

TAMATOA
Who?

PATU
The one sent to kill you.

TAMATOA
What? What are you on about? Who told you this!?

PATU
God's messenger.

TAMATOA laughs. He looks at PATU.

TAMATOA
I have no time for your fantasies and delusions from your 'God'
or his 'messenger'. I don't know what you are up too, but it
will not work. Understand?

PATU
It is true.

TAMATOA looks at him.

PATU

I mean why do you think Ihowah allowed you to capture us if not to give you a warning?

TAMATOA

What are you on about! I saw you, that is why I have you!

PATU

Really? I mean do you think that we are so dumb we would deliberately walk down that road in broad daylight when we know you are all looking for us?

TAMATOA

Then why did you?

PATU

Ihowah told us too, the Creator guides our every move.

TAMATOA laughs sarcastically as he drives along.

PATU

You laugh, but how did I know that you had to go to Mangare unless Ihowah told me. And you do have to go there, don't you?

TAMATOA

Ok, that's enough.

They drive along. TAMATOA looks concerned.

EXT. MANGARE HOUSE. DAY.

TAMATOA is looking at the house. He has a bad feeling.

PATU

(intensely)

I speak the truth. Just check it out. That is all I ask. Or you will die.

TAMATOA

What concern is it of yours if I die? Is that not what you want?

PATU

It is not God's will. Plus, if you die, we will die as well, as the one sent to kill you will also kill us I am sure.

TAMATOA

Well, I wouldn't worry too much about that, cause you will most probably be killed anyway once we get back to the pad.

PATU

Death will not be coming for us.

TAMATOA looks at him and lowers his gun.

TAMATOA

I don't know why, but, for some strange reason I believe you.

INT. MANGARE HOUSE. DAY.

We see PAUL laying in wait. TAMATOA sneaks into the house. There is a intense, prolonged struggle. PAUL is killed.

INT. CAR.

TAMATOA hops in and looks at PATU who smiles.

TAMATOA

What you said was true and if it were not for you I would be dead right now.

He looks at PATU and HERA and unties them.

TAMATOA

You can go. I am going back to the pad to try and save the Boss from that traitor bastard.

PATU

He is evil.

TAMATOA

Yes, he is, but there is also some good there too. So, I have to go and do what I can before it is too late.

He turns to leave.

PATU

We are coming.

TAMATOA

Why?

PATU

It is God's will.

TAMATOA

I am going to get my boys first, they are loyal to me.

TAMATOA hops on the phone.

EXT. GANGSTERS PAD. DAY.

We see TAMATOA parked up outside. He hops out. TAMATOA leaves with everyone following.

INT. GANGSTERS PAD. DAY.

We see JEREMY sitting. In front of JEREMY GANGSTER is in chains. He looks demented.

GANGSTER

Thank you for looking after my drug empire Jeremy. You are a good man.

Just then AROHA'S GHOST appears.

GANGSTER

It's alright dear. He will look after us. Yes, he will. He loves us.

JEREMY gets up, goes up to the GANGSTER and slowly but forcibly pushes him to the ground until he is on his knees.

JEREMY

(smiling)

Yes, I will look after you. Like a dog. So bow before your Master dog. Bow! Bow!

He then puts his boot on his head and squashes it. The GANGSTER is crying.

GANGSTER

Please. You're hurting me. Please...I...I...

JEREMY violently kicks him. Again and again and again until the GANGSTER is whimpering.

GANGSTER

Why are you doing this? Why?

JEREMY goes up to him and whispers in his ear.

JEREMY

(whispering)

Because I hate you. Do you understand? I hate you. Just like I hated your dog of a Daughter. Remember, Aroha?

The GANGSTER smiles.

GANGSTER

(to himself)

Aroha.

JEREMY

(whispering)

Yes. Aroha. And do you know what? She was telling the truth. Everything she told you was the truth. I was going to kill you, but she found out, so I forced her to go to the fanatics. She was their prisoner. Understand? She was telling the truth dog. You murdered her for nothing.

JEREMY laughs hideously. It gets louder and louder and louder. Suddenly it is as if a light switches on in the GANGSTER'S head. He looks at JEREMY.

GANGSTER

So it was you?

JEREMY leans down and whispers in his ear.

JEREMY

(whispering)

Yes.

Suddenly the GANGSTER latches onto JEREMY and violently bites his nose. JEREMY screams and struggles. TWO GANG MEMBERS come rushing over and come to his aid and violently yank the GANGSTER off him. JEREMY'S nose is a bloody mess.

JEREMY

You fucken bastard!

He draws his gun and goes to shoot him in the head but suddenly there is a commotion and a GANG MEMBER comes bursting in and runs up frantically to JEREMY.

GANG MEMBER

They are coming!

JEREMY
Who?

GANG MEMBER
Tamatoa and the Mangare crew!

JEREMY
What!?

GANG MEMBER
Yeh boss! They are everywhere!

The three GANG MEMBERS look at JEREMY and one another in fear, then all of them run away. JEREMY looks at them enraged.

JEREMY
Come back! I command you! Come back!

Suddenly he is hit from behind and his gun is knocked out of his hand. He turns to face the enraged GANGSTER.

CUT TO FIGHTING MONTAGE

ALL SHOTS IN SPOTLIGHT HIGH SHUTTER SPEED MODE.

For the next few minutes there is a wicked struggle as they try to kill one another. Then GANGSTER gouges JEREMY in the eye and this causes him to lose balance and for his head to be knocked hard on the ground. GANGSTER starts to strangle him.

JEREMY
Mercy Boss, please, have mercy. Boss...

GANGSTER slowly strangles him to death.

EXT. CITY - WARLOCKS PLACE OF EVIL. DAY.

MERCURY is in a trance when he hears singing. MERCURY turns and sees the PATUPAIAREHE come along followed by MIKAERE. MERCURY and MIKAERE HONGI then sit down opposite one another.

MIKAERE
Did you know who the greatest sinner is?

MERCURY shakes his head no.

MIKAERE

Lucifer.

MERCURY
Lucifer? From the Bible?

MIKAERE
Yes. Have you read it?

MERCURY
No. Not my sort of cup of tea really.

MIKAERE
Of course. But you know, there is a misconception about
Lucifer.

MERCURY
What's that?

MIKAERE
That he is this little red man with horns.

MIKAERE laughs.

MIKAERE
For you see, what people tend to forget is that Lucifer was once
one of God's most beautiful Angels.

MERCURY
How do you know?

MIKAERE looks sad.

MIKAERE
Because Lucifer is my brother.

Silence.

MIKAERE
And do you know what? Out of all the sinners in the world, he
is the one who needs man's prayers the most.

Silence.

MERCURY
So. What now?

Suddenly two swords appear out of nowhere.

FIGHTING MONTAGE

ALL SHOTS IN SPOTLIGHT HIGH SHUTTER SPEED MODE.

They fight hard out then MIKAERE stabs him in the heart.

FADE OUT

MERCURY dies as does the SPIRIT BIRD.

MIKAERE

Those who live by the sword shall die by the sword.

He walks away with the FAIRY following. Suddenly MERCURY'S body and the BIRD SPIRIT fades into nothing.

INT. GANGSTERS PAD. DAY.

We see TAMATOA helping GANGSTER up. JEREMY is dead. PATU and HERA come in. They all look at GANGSTER.

PATU

What of him? How will he pay for his sins?

TAMATOA looks at him.

TAMATOA

Rest assured, he has paid. I am taking him to his room and I promise you that you will never need to worry about him again.

PATU

What of his P empire?

TAMATOA

I am destroying it all. From now on we will deal only in marijuana, what the good Lord made.

PATU

So be it. It is Ihowah's will.

PATU and HERA step aside.

GANGSTER

Please take me to Aroha's room. Not mine. Aroha's. Please.

INT. AROHA'S ROOM. DAY.

We see GANGSTER being helped by TAMATOA.

GANGSTER
Please take me to sit by the window.

TAMATOA
But boss, you need to rest and..

GANGSTER
Please take me.

TAMATOA sits him down.

GANGSTER
Thank you. I just want to be by myself.

TAMATOA
Boss. I will just be outside if you need anything.

TAMATOA leaves.

INT. WINDOW. DAY.

We see GANGSTER looking out the window. He sees AROHA'S GHOST.

GANGSTER
Hello dear.

AROHA'S GHOST
I love you Daddy.

GANGSTER
I love you too.

FLASHBACK

CUT TO

FATHER DAUGHTER LOVE MONTAGE - THE FOLLOWING IS TO BE SHOT WITH
A SINGLE BLUE SPOTLIGHT AND CLOSE UPS ON FACES

AROHA
I remember you piggy backing in the rain me when I was only a
child. Do you remember?

GANGSTER
I remember.

AROHA

I remember when you bought me that puppy for my tenth birthDAY.
You made me so happy Daddy. Do you remember?

GANGSTER

I remember.

AROHA

I remember when you built me that sandcastle at the beach Daddy.
Do you remember?

GANGSTER

I remember.

AROHA

I remember all the love and kindness you have shown me Daddy.
Do you remember?

MONTAGE ENDS

FADE OUT

We now see AROHA'S GHOST as she appears right in front of the GANGSTER.

AROHA'S GHOST

I have to go now Daddy.

GANGSTER

Go where?

AROHA'S GHOST

I love you.

She disappears. The GANGSTER reaches out to her but loses his balance and falls out the window.

CUT TO

We do a close up of GANGSTER as he lays dying. The GANGSTER looks directly into the camera.

GANGSTER

Today I shall be with you in paradise.

He dies.

INT. GANGSTERS PAD. DAY.

GANGSTER'S corpse is laying in state. TAMATOA is sitting. Standing next to him is HERA and PATU. PATU looks at the GANGSTER.

PATU

His evil has died with him. Now it is your time to lead. That is Ihowah's will.

TAMATOA looks at PATU.

TAMATOA

I will do my best to be a good Boss.

PATU

I know.

TAMATOA

So what are you going to do? No one will harm you now. You can stay in the city.

PATU

I must do the will of him who sent me.

PATU shakes TAMATOA'S hand then hongi's HERA who looks at him confused.

HERA

But I am coming?

PATU walks away. HERA goes to follow him. PATU stops and looks at her. He shakes his head no.

PATU

Where I go. You cannot come.

They hug. PATU leaves. HERA cries and she walks back inside with TAMATOA.

INT. GANGSTERS PAD. DAY.

We see TAMATOA with HERA beside him.

TAMATOA

A new dawn has now arisen. Everyone shall be treated with respect and we will never again deal P.

EXT. CITY. DAY.

We see PATU, MIKAERE AND the PATUPAIAREHE sitting together. They all disappear.

THE END.